

Magic Glasses

a comedy sketch idea by Jonathan D Steinhoff © 4.13.19

A scene involving a conversation among workers on an assembly line in a plant manufacturing “magic glasses”, through which the following is revealed:

At one time an item commonly advertised in comic books regarded special X-ray glasses, with which one could supposedly see people naked (they didn’t work). Those struggling to save the world from the point-of-no-return, permanent effects of climate change, which are seen as being on a trajectory to render the planet uninhabitable, receive a similar type of special gift from Earth’s secret messiah, who normally just watches over: Special glasses with which men’s ties are rendered invisible.

This apparently will be enough to attack the Achilles Heel of those who do not merely advocate inaction on climate change, but who level enormous power to fight against action on climate change, including opposition to regulations that would fight climate change. The men who take the untenable position that they have no obligation to the world’s survival, no obligation to relate to the seriousness of climate change, no obligation to stop opposing those who address it, have but one thing really holding their act together: the bs that they haven’t lost their respectability in the process. These vile souls, having no true respectability for this reason alone, understand at some level of their being that respectability is purely a façade with them. And so the magic glasses, given the world by its secret messiah who knows how this Achilles Heel works, in causing everyone to see these people without the ties they wear to generate the façade of respectability, are ultimately the answer.

Those who achieve respectability by wearing ties are suddenly, as if a woman rendered naked by X-ray glasses, made unable to cope with the situation, their façade having been destroyed.

THE END